RELIGIONS AND CULTURES

FACULTY OF ARTS AND SCIENCE

COURSE GUIDE

2017-2018

CONCORDIA UNIVERSITY

RELI 406/4 - A ***Feminist Hermeneutics and Scripture*** (3 credits)M. 16:00-18:15
(xlisted RELI 650)
Instructor: Norma Joseph

This course employs critical feminist approaches to sacred texts with a focus on the rediscovery of women within them. Designed for advanced students able to work with primary sources, this course may consider texts such as Hebrew Bible, New Testament, early Jewish and Christian literature, the Qur'an and Hadith, as well as Hindu and Buddhist writings.

DEPARTMENT OF

RELIGIONS AND CULTURES

FACULTY OF ARTS AND SCIENCE

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DEPARTMENT OF
RELIGIONS AND CULTURES
UNDERGRADUATE COURSE GUIDE
2017-2018

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Office
Room FA-101, 2060 Mackay Street, SGW Campus

Phone Number
Concordia University (514) 848-2424 (ext. 2065 Department of Religions and Cultures)

Staff
Munit Merid, Assistant to the Chair
ext. 2065, email: munit.merid@concordia.ca
Tina Montandon, Assistant to the Graduate Programme Directors
ext. 2077, email: tina.montandon@concordia.ca

Advisor
Naftali Cohn, ext. 5734, email: Naftali.cohn@concordia.ca
Marc Lalonde, ext. 2047 , email: marc.lalonde@concordia.ca Images on cover page taken from: http://www.alignmentsonline.com/GraphicRes/crscent1.jpg
www.kcmetro.cc.mo.us/longview/socsci/philosophy/religion/symbols.htm

This course guide has been prepared months in advance of the 2017-2018 academic year and information contained herein is subject to change. Students are advised not to purchase any texts without the approval of the professor concerned.
Due to the renumbering of courses in the Department, students should consult the list of equivalent undergraduate courses in the back of the 2017-2018 undergraduate calendar.

FACULTY

A list of the full-time faculty follows below. All possess degrees from universities and/or schools of advanced studies that represent the best academic centres for the study of religion in North America and India. All have published books that have made a contribution to their particular fields of study, have published in learned journals and given papers at learned societies. They have also won a reputation among their students for being good teachers, concerned about the quality of instruction at Concordia University, as well as for being "available" and committed to the development of a more meaningful student life.

Full-Time Faculty

Chair
Carly Daniel-Hughes, Ph.D. (Harvard)

Professors
Lynda Clarke, Ph.D. (McGill)
Lorenzo DiTommaso, Ph.D. (McMaster)
Richard Foltz, Ph.D. (Harvard)
(sabbatical winter 2018)
Norma Joseph, Ph.D. (Concordia)
Leslie Orr, Ph.D. (McGill)
Ira Robinson, Ph.D. (Harvard) – Chair in Quebec and Canadian Jewish Studies

Associate Professors
Naftali Cohn, Ph.D. (University of Pennsylvania)
Marc des Jardins, Ph.D. (McGill) (sabbatical winter 2018)
Hillary Kaell, Ph.D. (Harvard)
Norman Ravvin, Ph.D. (Univ. of Toronto) (sabbatical 2017-18)

Assistant Professors
Marc Lalonde, Ph.D. (Concordia)

INTRODUCTION TO THE DEPARTMENT

General Objectives

The Department of Religions and Cultures is dedicated to the academic study of religions and other social and cultural phenomena in so far as they have been influenced or affected by religions. We are interested in the comparative study of many religions. Although we do study how many religious traditions articulate and defend their own self-understandings, we treat these theologies and buddhologies academically and comparatively.

Nature of Religious Studies

The academic study of religion is a multi-disciplinary enterprise. It involves the historical examination of religious movements, the literary analyses of their literatures, philosophical reflections on beliefs and teachings, the social scientific investigations of their rituals, practices, texts, and institutions, the psychological study of their participants and ethical inquiries regarding both their moral writings and social roles.

Correspondingly, the faculty in the department have been trained in a number of academic disciplines including history, sociology, anthropology, literary studies, philosophy, psychology and theology as well as in the study of particular religious traditions.

KNOWLEDGE OF TWO MAJOR RELIGIOUS TRADITIONS

The Department believes that every Major or Honours student in Religion or in Judaic Studies should possess, at time of graduation, a knowledge of at least two major religious traditions. For example, the student who is pursuing a Major in Judaic Studies will take some courses in a religious tradition other than Judaism. This basic principle reinforces the emphasis upon the centrality of the discipline of the History of Religions. A particular religious tradition can best be understood in the context of the general religious history of humankind.

DEPARTMENTAL PROGRAMMES

The Department of Religions and Cultures offers at the undergraduate level: minors, majors and honours programmes in Religion and in Judaic Studies. The degree requirements for all of these programmes can be found below. We also offer several graduate programmes: an M.A. in the History and Philosophy of Religion, an M.A. in Judaic Studies, and a Ph.D. in Religion. For further information on our graduate programmes, please contact the graduate programme assistant at 848-2424 ext.2077.

Women and Religion

As part of the Department of Religions and Cultures' undergraduate curriculum, a concentration in **Women, Gender, and Sexuality** is offered. A variety of special courses are included in the regular program for the BA major in Religion. Religion majors can focus on this area for either the primary or secondary concentration requirements.

The study of women and religion is a growing field in which the Department of Religions and Cultures of Concordia University has long been a leader. This structured concentration solidifies our commitment to this field and enables us to prepare students in a systematic and consistent fashion. The concentration furthers the work of the department in that it will allow students to pursue course work from a comparative, cross-cultural and multi- tradition perspective. The study of the role of women in the history and practice of religion introduces our students to an exciting and vital area of study.

Degree Requirements

60 B.A. Honours in Religion:

12 In a language related to thesis; or in a related discipline such as: Anthropology, Classics, English Literature, History, Philosophy, Sociology, Women's Studies.
6 Chosen from RELI 209[3], 210[3], 214[3], 215[3]
21 From area of primary concentration (see areas of concentration below)
6 From area of secondary concentration (see areas of concentration below)
6 RELI elective credits at 300 or 400 level
3 RELI 409[3]
6 RELI 410[6]

42 B.A. Major in Religion

6 Chosen from RELI 209[3], 210[3], 214[3] or 215[3]
18 From area of primary concentration (see areas of concentration below)
6 From area of secondary concentration (see areas of concentration below)
9 RELI elective credits at 300 or 400 level
3 RELI 409[3]

24 Minor in Religion

6 Chosen from RELI 209[3], 210[3], 214[3] or 215[3]
18 RELI elective credits chosen in consultation with Departmental advisor, excluding RELI 209, 210, 214, and 215

60 B.A. Honours in Judaic Studies

9 Chosen from: HEBR 210[6], HEBR 241[3], HEBR 242[3], RELI 401[3]
Students who demonstrate fluency in Hebrew by a written examination may substitute RELI courses at the 300 and 400 level approved by the departmental advisor.
3 Chosen from RELI 209[3], 210[3], 214[3], 215[3]
12 Chosen from RELI 220[3], 301[3], 326[3], 327[3], 328[3]
27 Electives chosen from courses in Judaism at the 200, 300, or 400 level. It is recommended that students take at least one 400-level course. Up to 12 credits may be substituted with courses in a related tradition and 12 credits with courses in a related language such as Hebrew, Aramaic, or Yiddish, for a maximum of 15 credits combined
3 RELI 409[3]
6 RELI 410[6]

42 B.A. Major in Judaic Studies

9 Hebrew language, typically chosen from: HEBR 210[6], HEBR 241[3], HEBR 242[3], RELI 401[3]
Students who demonstrate fluency in Hebrew may substitute religion courses at the 300 or 400 level approved by the undergraduate advisor.
3 Chosen from RELI 209[3], 210[3], 214[3], 215[3]
12 RELI 220[3], 301[3], 326[3], 328[3]

15 Electives chosen from courses in Judaism at the 200, 300, or 400 level. It is recommended that students take at least one 400-level course. Up to six credits may be substituted with courses in related traditions and related languages such as Hebrew, Aramaic, or Yiddish.

3 RELI 409[3]

24 Minor in Judaic Studies

3 Chosen from RELI 209[3], 210[3], 214[3] [a] 215[3]

9 Chosen from RELI 220[3], 301[3], 326[3], 327[3], 328[3]

12 Electives chosen from courses in Judaism at the 200, 300, or 400 level. Up to six credits may be substituted with courses in related traditions and related languages such as Hebrew, Aramaic, or Yiddish

24 Minor in Iranian Studies

12 Chosen from RELI 227[3], 305[3], 306[3], 313[3], 317[3], 318[3]

12 Chosen from any courses related to Iran in various departments at Concordia approved by the undergraduate advisor, including those not already taken at the first level of requirement. Examples of courses offered at various times include Pahlavi and other ancient Iranian languages, Modern Persian, Iranian Mythology, Manichaeism, Avesta, and Classical Persian Music. Students may also request credit for Iran-related courses taught at other Quebec universities.

Areas of Concentration

A - Asian Religions (18 credits) - chosen from any of the following:

6 Chosen from RELI 224[3], 225[3], 226[3], 360[3], 361[3], 362[3]

12 Chosen from any courses on the subject of Asian religions, including Islam. This may include courses not already taken from the first level of requirement. It is recommended that students take at least one 400-level course.

NOTE: With permission of the advisor, Major in Religion concentrating in Asian religions may count up to six credits of a related language study, such as Chinese or Sanskrit. Honours students concentrating in Asian religions may also count an additional six credits of a related language study toward their program.

B - Christianity (18 credits)

6 RELI 223[3], RELI 302[3]

12 Chosen from any courses on the subject of Christianity. It is recommended that students take at least one 400-level course.

NOTE: Majors in Religion students concentrating in Christianity may count up to six credits of a related language study, such as Greek, Latin, or Coptic. Honours students concentrating in Christianity may also count an additional six credits of a related language study toward their program.

C - Judaism (18 credits)

9 Chosen from RELI 220[3], 301[3], 326[3], 327[3], 328[3]

9 Chosen from any courses on the subject of Judaism. This may include courses not already taken from the first level of requirement. It is recommended that students take at least one 400-level course.

NOTE: With the permission of the advisor, Major in Religion students concentrating in Judaism may count up to six credits of a related language study, such as Hebrew, Aramaic, or Yiddish. Honours students concentrating in Judaism may also count an additional six credits of a related language study toward their program.

D – Women, Gender, and Sexuality (18 credits)

3 Chosen from RELI 233[3], 380[3]

15 Chosen from any religion courses on women, gender, body, sexuality, or food. This may include courses not already taken at the first level of requirement. It is recommended that students take at least one 400-level course.

E – Islam (18 credits)

6 Chosen from: RELI 224[3], 316[3], 319[3]

12 Chosen from any courses on the subject of Islam. This may include a course not already taken at the first level of requirement. It is recommended that students take at least one 400-level course.

NOTE: With permission, Major in Religion students concentrating in Islam may count up to six credits of a related language study, such as Arabic and Persian. Honours students concentrating in Islam must take at least six credits of Arabic and may also count an additional six credits of Arabic or another language related to Islam toward their program. Students who demonstrate competency in Arabic by a written examination may substitute Religion courses approved by the departmental advisor.

Southern Asia Studies

The Department of Religions and Cultures participates with History, Political Science and several other departments in the Southern Asia Studies Programme which offers a major and a minor as follows:

MAJOR (42 credits)

6 credits History 261 and Religion 215

3 credits Chosen from any relevant course in the Department of History

3 credits Chosen from any relevant course in the Department of Political Science

6 credits Chosen from any relevant courses in the Department of Religions and Cultures

24 credits Chosen from relevant courses in any department including but not limited to History; Religion; Political Science; Classics, Modern Languages and Linguistics; Economics; English; Geography, Planning and Environment; Sociology and Anthropology; the Faculty of Fine Arts; and the John Molson School of Business. Students may also request credits for Southern Asia related courses (including languages) taught at other Quebec universities.

MINOR (24 credits)

6 credits History 261 and Religion 215

3 credits Chosen from any relevant course in the Department of History, Political Science, Economics or English

6 credits Chosen from any relevant courses in the Department of Religions and Cultures

9 credits Chosen from relevant courses in any department (see above) Please see the Undergraduate Calendar for further details on the Southern Asia Studies Programme.

30 Certificate in Iranian Studies

18 Chosen from RELI 227[3], 305[3], 306[3], 313[3], 317[3], 318[3]

12 Chosen from any courses related to Iran in various departments at Concordia approved by the undergraduate advisor, including those not already taken at the first level of requirement. Examples of courses offered at various times include Pahlavi and other ancient Iranian languages, Modern Persian, Iranian Mythology, Manichaeism, Avesta, and Classical Persian Music. Students may also request credit for Iran-related courses taught at other Quebec Universities.

For more information, contact:
Dr. Naftali Cohn: naftali.cohn@concordia.ca or Dr. Marc Lalonde: marc.lalonde@concordia.ca

SERVICES AVAILABLE TO STUDENTS

Student Advising
Students who have questions concerning their programme of study or need assistance relating to academic difficulties can contact the Department either by phone (848-2424, ext. 2065) or email religion@concordia.ca and make an appointment to meet with an undergraduate advisor.

Undergraduate Listserve
Religion students and students taking one or more Religion courses have the option of being added to the Religion Undergraduate listserve. This listserve helps to keep students informed of upcoming events, guest speakers and academic deadlines.

Department Web Page
Visit the Department's webpage and find information on the various courses offered, course outlines, faculty research interests, guest lectures and conferences, information on our graduate programmes plus much more:
http://www.concordia.ca/artsci/religion.html

THE BOYD SINYARD AWARD

Each year the Boyd Sinyard award is given to the outstanding graduating student in Religions and Cultures. The award is named after the first chairman of the Department of Religion at Sir George Williams University.

CONCORDIA RELIGION STUDENTS' ASSOCIATION (CRSA)

If you are studying within the Department of Religions and Cultures (i.e. if you are an Honours, Major, Minor or just taking a course offered by the department), you are a member of the CRSA. CRSA is a student-administered organization dedicated to fostering community and expanding the educational experience of all Religion students. Each year the executive branch of CRSA (five students elected to plan and administer CRSA affairs) offers Religion students the chance to meet each other and faculty at various social gatherings, as well as the opportunity to enliven their education by attending CRSA sponsored lectures given by learned academics and religious thinkers from all parts of the world. CRSA members are urged to take advantage of the student

lounge located in the basement of annex R (2050 Mackay). This is a place where students can study, hang out or use the free phone. If you would like more information about CRSA, leave a message in our mailbox at the Department of Religions and Cultures. The website is: www.crsaconcordia.weebly.com

COURSES
SUMMER 2017

RELI 210/1 - A (3 credits) M.W. 1015-1300
RELIGION IN PRACTICE
Instructor:

This course focuses on the day-to-day practice of religious traditions. Included are the expression of religious experiences through art, music, and scripture; transmission of these religious expressions through ritual, worship and mystical/ecstatic practices; and the construction and maintenance of different types of religious authority and communal identities. **Note**: *Students who have received credit for RELI 211 may not take this course for credit.*

RELI 226/1 - A (3 credits) T.J. 1315-1600
INTRODUCTION TO BUDDHISM
Instructor:

This course introduces students to the diversity of forms of Buddhism that have emerged in history and are practiced today. It examines those aspects that are shared in common by Buddhists all over the world, including reverence for the Buddha, support of the monastic order, and adherence to the Buddha's teachings. The course explores the ways in which these ideals and beliefs are expressed through such Buddhist practices as worship, study, pilgrimage, and meditation. **Note:** *Students who have received credit for RELI 350 or 364 may not take this course credit.*

RELI 498/1 – B (3 credits) M.W. 1400-1615
HOLOCAUST, MODERNITY AND CRITIQUE
Instructor: Marc Lalonde
Prerequisite: Permission of the Department

The purpose of this course is to investigate the challenge of the Holocaust for the development of modern *critical* and *religious* thought. Toward that end, we will examine the socio-historical and thematic links that fix the Holocaust to modernity; the ensuing philosophical dissection demanded by Critical Theory; and the radical reconstruction of theology pursued by a few select Jewish and Christian thinkers. In the final analysis, the class constitutes the excavation of a complex correlation of history, thought, and religious faith that continues to make itself felt in the present. *This is a seminar-format course in which both upper level undergraduate and graduate students will be participating.*

COURSES
FALL 2017

RELI 209/2 – AA (3 credits) W. 1800-2015
THE RELIGIOUS IMAGINATION
Instructor: Marc Lalonde

This course explores the conceptual elements that underlie the religious experience. These elements include the notion of the sacred, beliefs, cosmologies and myths, the origins and understanding of evil, ethics and salvation. **Note:** *Students who have received credit for RELI 211 may not take this course for credit.*

RELI 214/2 – A (3 credits) W.F.1145-1300
Instructor:

This course surveys the history, doctrines, institutions, and practices of religions that arose in Western Asia, including Judaism, Christianity, and Islam. The course examines contemporary forms of religious life in those parts of the world where these traditions have spread, as well as indigenous religions. The course explores the religious activities and experiences of both women and men within these various traditions. **Note**: *Students who have received credit for RELI 213 or RELZ 214 may not take this course for credit.*

RELI 215/2 – A (3 credits) T.J. 0845-1000
RELIGIONS OF ASIA
Instructor:

This course surveys the history, doctrines, institutions, and practices of religions that have arisen in and spread throughout Asia, including Hinduism, Buddhism, and the religions of China and Japan. The course explores the religious activities and experiences of both women and men within these traditions. **Note**: *Students who have received credit for RELI 213 or RELZ 215 may not take this course for credit.*

RELI 220/2- A (3 credits) M.W. 1015-1130
INTRODUCTION TO JUDAISM
Instructor:

This course will examine the history of Jews and of Judaism from ancient times until the present. It will emphasize the continuities, changes and interrelationships with respect to Jewish social, religious and intellectual life through the ages. It will also carefully examine the varieties of belief and practice in contemporary Jewish life. **Note:** *Students who have received credit for RELI 222 may not take this course for credit.*

RELI 224/2 – A (3 credits) T.J.1145-1300
INTRODUCTION TO ISLAM
Instructor: Lynda Clarke

This course explores the religious tradition of Islam through the beliefs and practices of the vast number of Muslims scattered throughout the world – in the Middle East, South and Southeast Asia, North America, and other places. It examines the scriptures and common rituals or "pillars" of the religion, as well as expressions of life and culture in the past and present such as the law (shariah), mystical orders, and the arts.

RELI 225/2 – A (3 credits) W.F.1015-1130
INTRODUCTION TO HINDUISM
Instructor:

This course surveys Hinduism in its diverse history, sects, schools of thought, sacred texts, spiritual practices, and contemporary interpretations. We will focus on several prominent dimensions of the tradition, including the Hindu temple, mysticism and metaphysics in the Upanisads, karma and rebirth, dharma (religious duty and the cosmic/social order), moksha (liberation), gender and caste, devotional traditions, and narrative literatures. **Note**: *Students who have received credit for this topic under a RELI 298 number may not take this course for credit.*

RELI 227/2 – AA (3 credits) J. 1800-2015
INTRODUCTION TO IRANIAN CIVILIZATION (xlist HIST 298)
Instructor: Richard Foltz

Iran has played a central role in world history, giving rise to Zoroastrianism, Manichaeism, and the Baha'i faith, as well as numerous sects. Iranian culture has also played a major role in informing and transforming Judaism, Christianity, Buddhism and Islam. This course covers the long history of Iranian civilization and its influence on peoples from the Mediterranean world to South and East Asia in the realms of religion, literature, architecture, and the arts. **Note**: *Students who have received credit for RELI 412 or for this topic under a RELI 298 number may not take this course for credit.*

RELI 230/2 – A (3 credits) M.W. 1145-1300
JUDAISM AND POPULAR CULTURE
Instructor: Naftali Cohn

This course explores examples of American popular culture — film, television, comedy, graphic novels — from the early-20th to the early-21st century that touch on Jews and Judaism. The course reveals ways in which Judaism has developed in the past century and the nature of a uniquely Jewish current that has developed a life of its own in the sphere of popular culture. **Note:** *Students who have received credit for this topic under a RELI 298 number may not take this course for credit.*

RELI 302/2 – A (3 credits) T.J.1015-1130
BIBLICAL STUDIES II: CHRISTIAN ORIGINS
Instructor:

A critical survey of Christian origins, this course focuses on New Testament literature and considers historical setting, history of text, religious and cultural significance. Attention is paid to extra-canonical literature and other relevant sources.

RELI 310/2 – A (3 credits) Afra M.W. 1445-1600
SELF AND OTHER: IDENTITY AND ETHICAL DEVELOPMENT
Instructor: Marc Lalonde H561

This course considers ethical issues arising in the context of personal and interpersonal relations, families and friendships, and health and medical care. These issues are discussed in relation to traditional and contemporary moral perspectives, both religious and non-religious. Topics covered may vary from year to year, but may include discussons of conscience and career, privacy, sexual relations, harassment, substance abuse, abortion, euthanasia, and gay and lesbian relations.

RELI 311/2 - A (3 credits) T.J.1145-1300
GLOBAL CHRISTIANITY
Instructor: Hillary Kaell H403

Christianity's "centre" has shifted to the global south. This course examines contemporary Christianity in its many forms around the world. It pays special attention to how people, ideas and ministries cross borders and the implications of globalization for Christian practice and theology. Topics covered may include televangelism and media, Internet religion, pilgrimage, immigration, refugees and "transplanted" religion, mega-church networks, post-colonial missions and "reverse" missionaries, Pentacostalism and the rise of African and Asian Independent Churches.

RELI 324/2 – A (3 credits) ~~T.J. 1445-1600~~
ON THE MARGINS OF CHRISTIANITY
Instructor:

This course examines marginal forms of Christianity that have found themselves ignored, excluded, or suppressed by more mainstream Christian groups and institutions. Topics may include "heretical," apocalyptic, millenarian, and charismatic movements. The course considers the practices, self-understanding, and worldviews of marginal forms of Christianity within their particular cultural, political, and historical contexts.

RELI 344/2 – A (3 credits) Praveen T.J.1015-1130
HINDU MYTH AND NARRATIVE
Instructor: Marcel MB 2.430

This course approaches Hinduism through its narrative literature, especially the great epics (the *Mahabharata* and *Ramayana*) and mythological texts (*Puranas* — the "Ancient Books"). Through stories of gods, devotees, villains, and heroes, the course explores the development of significant themes in the Hindu tradition, from ethics and philosophy to asceticism and devotion. An important focus of the course is the enduring cultural significance of myth and the epics, as retold through the ages in a variety of languages, cultural contexts, and media, including classical and vernacular texts, the oral tradition, drama, dance, and cinema.

RELI 361/2 – AA (3 credits) W. 1800-2015
RELIGIONS OF JAPAN Lon H433
Instructor: Marc des Jardins

This course uses a historical approach to understand the development of Japanese religious traditions. It investigates popular Japanese cults and religions, the assimilation of foreign religious thought and practices, and the implantation of Buddhism, Confucianism, and other models from China. Religious sectarianism, state-regulated

religious schools, cults, and the role of religion in the establishment of Japanese national identity are also studied. **Note:** *Students who have received credit for RELI 349 may not take this course for credit.*

RELI 364/2 - A (3 credits) M.W.1615-1730
MAHAYANA BUDDHISM
Instructor: Marc des Jardins

This course studies the origins and evolution of the Mahayana Buddhist in India, and the spread and growth of various Mahayana traditions in East Asia. It examines developments in texts, doctrine, philosophy, ethical ideals, practices (worship and meditation), and institutions.

RELI 368/2 - AA (3 credits) T. 1800-2015
RELIGION AND NATIVE TRADITIONS
Instructor:

This overview looks at the many diverse religious traditions of the First Nations populations in North America. The course examines the sacred stories, ceremonial patterns, life cycle rituals, and religious activities in their varied expressions. Consideration is given to the historical interaction of native government with religious practices.

RELI 378/2 - A (3 credits) T.J. ~~1145-1300~~
DEATH AND DYING
Instructor: Hillary Kaell

This course provides a comparative perspective on the variety of conceptions and practices related to death and dying that are found in different world religions. In addition, the course considers how people in contemporary North American society utilise traditional religious concepts and rituals, scientific understandings and medical procedures, or innovative combinations of ideas and practices to cope with, and make sense of, the problem of death. Lectures, discussions and some small group work will constitute the major teaching methods. Guest lecturers will be invited. Students should complete the course with some general understanding of, and critical appreciation for, the ways in which different religious traditions explain death and its attendant issues, and how these might assist individuals in coping with their own death or that of others.

RELI 380/2 - A (3 credits) T.J.1615-1730
RELIGION AND SEXUALITY
Instructor:

This course examines, from a comparative and historical perspective, the interplay between religion and sexuality. It looks at the development of attitudes towards sexuality within diverse religious traditions, and religious manifestations of sexuality. Topics include, among others: human reproduction, gender roles and identity, birth control, abortion, celibacy, sexual variance, and homosexuality.

RELI 398/4 W. 13:15 - 16:00
Xlist WSDB 398/4 C Witches, Media, Magic, Culture

RELI 383/2 - AA (3 credits) T.1800-2015
WOMEN AND RELIGION: ISLAM S. Huber
Instructor: Lynda Clarke H400-2

This course explores past and present debates among Muslims about the ideal status of women in Islam. The historical and legal background — the material of the debate — is examined first. The class then considers how a variety of discourses, ranging from conservative to Muslim-feminist, treat and manipulate this material.

RELI 386/4 - ~~AA~~ (3 credits) 2 A Camellia ~~T.1800-2015~~
WITCHCRAFT, MAGIC AND RELIGION MW 8:45-10:00
Instructor: ~~Maria Mamfredis~~ Josée H407

This course approaches the study of magic, witchcraft, and religion from a variety of perspectives. Taking examples from indigenous cultures, the ancient world, medieval Europe, the early modern period and contemporary movements, the practices and rituals that have been labeled magic or witchcraft are examined, along with the responses to them. The course explores how magicians and witches view themselves, how different cultures relate to them, and how magic, witchcraft, and religion merge and diverge. **Note**: *Students who have received credit for this topic under an RELI 398 number may not take this course for credit.*

RELI 393/2 - A (3 credits) Chloe M.W.1315-1430
WOMEN IN ISRAEL H564
Instructor: Norma Joseph

This course explores women's experience in the development of Israeli society. Students are introduced to the history, social planning, politics and religious authority that have shaped the current status of women in Israel. **Note:** *Students who have received credit for this topic under a RELI 398 number may not take this course for credit.*

RELI 394/2 – AA (3 credits) Ildi & Andy M. 1800-2015
HISTORY OF SATAN FG C080
Instructor: Lorenzo DiTommaso

This course investigates the origins, development, and significance of personified evil,that is Satan and his demons, in early Judaism and in the history of Christianity. Consideration is given to some of the most important literary and visual depictions of this figure and his story from the ancient world through the Middle Ages to present day. The course sheds light on how intellectuals thought of this figure and also how Satan came to play an important role in popular culture down through the centuries. **Note**: *Students who have received credit for this topic under a RELI 398 number may not take this course for credit.*

RELI 398/2 –A (3 credits) M .1345-1545
(xlisted ENGL 398 A)
SCIENCE FICTION, FANTASY & THE RELIGIOUS IMAGINATION FA 202
Instructor: Lorenzo DiTommaso

This course investigates religious themes and their secularisation in key works of science fiction. Discussion topics include the idea of the holy in science-fictional milieus, notions of sacred space and spirituality, conceptions of human and divine (and beyond), creation and the purpose of existence (human, quasi-human, and trans-human), the transcendence

of death, apocalyptic scenarios, and utopian dreams/dystopian nightmares. This course is about the persistence of ideas in new forms and for new audiences. It does not discuss religious speculative fiction (such as the "Left Behind" novels), or science-fictional conceits or parodies of historical religions.

RELI 409/2 – AA (3 credits) M.1800-2015
METHODOLOGY AND THE STUDY OF RELIGION
Instructor: Marc Lalonde H623
Prerequisite: Permission of the department

This class explores the conceptual and practical foundations that have established the discipline and study of religion as it has developed over the last century or so. At the conceptual level we will be concerned to enquire: how have scholars gone about the study of religion? What sorts of approaches and methods have they relied on? What are the suppositions of these approaches and methods? What kinds of languages and philosophies have been used to explain such scholarly efforts? We will also attend to the various interests that have inevitably guided such research. What are these interests? What are their sources and inspiration? How are they related to wider social, cultural, and historical realities? Thus ours will be a critical examination of religious studies as we endeavour to understand, analyze, and situate the component parts that make up the method and study of religion today. However, we will also be concerned to put these critiques into practice. Toward that end, a portion of this course will be devoted to a guided fieldwork project.

RELI 498/2 - A (3 credits) T.1600-1815
(xlisted RELI 620 A/HIST 498/670) T. 18:00-20:15
RELIGIONS OF THE SILK ROAD
Instructor: Richard Foltz FA 202
Prerequisite: Permission of the department

The Silk Road is a concept used to refer to a network of overland trade routes that linked the Mediterranean, China, and India from around the beginning of the Common Era to the fifteenth century. A conduit for culture as well as material goods, the Silk Road played a major role in the development and transmission of Buddhism, Christianity, Manichaeism, and Islam. Iranian, Indic, Chinese, and shamanistic religions were also part of this dynamic mix. *This is a seminar-format course in which both upper-level undergraduate and graduate students will be participating.*

RELI 498/2– B (3 credits) T. 1300-1515
(xlisted RELI 630 B)
CHRISTIANITY AND SEXUALITY FA 202
Instructor: Carly Daniel-Hughes
Prerequisite: Permission of the department

This course examines how Christians, in different times and places, have understood gender and sexuality. Using examples from early Christianity through to today, the course will explore various topics, including same-sex eroticism, celibacy, marriage, procreation, sexual assault and pedophilia, masturbation, and sex-work. We will take for granted that there is not a singular Christian view of sexuality. Yet, we will ask whether a historical investigation yields particular themes, or points of emphasis of distinctly "Christian" attitudes toward or preoccupations with sexuality and desire? We will consider the roles that differing notions of authority and forms of religious practice shape Christian perspectives and practices. We will also address how queer and feminist

theoretical approaches can advance our historical analysis and speak to contemporary political concerns. *This is a seminar-format course in which both upper-level undergraduate and graduate students will be participating.*

RELI 498/2 – C (3 credits) M ~~1600-1815~~
(xlisted RELI 670 A) 15:30 – 17:45
TALMUD
Instructor: Naftali Cohn
Prerequisite: Permission of the department R103

The Talmud has been censored, burned, and maligned by outsiders at the same time as it has been revered by Jews for the past two millennia as one of the central texts of Judaism and Jewish tradition. Through a close reading of selected passages from the Mishnah, the Babylonian Talmud, and the Jerusalem Talmud, as well as a survey of current debates in the scholarship, we will set out the Talmud's key components and methodologies and situate the Talmud in its ancient cultural context. By actively engaging these ancient texts, we will attempt to uncover what has given and continues to give the Talmud so much power to inspire. *This course is a seminar format one, in which both upper level undergraduate and graduate students will be participating.*

WINTER 2017

RELI 216/4– EC (3 credits) online
ENCOUNTERING RELIGIONS
Instructor:

This course serves as an introduction to some of the religions of today's world, and explores several contemporary contexts where people of diverse religious backgrounds come into contact with one another. **Note:** *Students who have received credit for this topic under a RELI 298 number may not take this course for credit.*

RELI 223/4 - A (3 credits) T.J.1015-1130
INTRODUCTION TO CHRISTIANITY
Instructor: ~~Carly Daniel-Hughes~~

This course provides an introductory survey of key developments and enduring structures in the historical evolution of Christianity. It examines the variety of expressions of faith embodied in different churches and traces the ways in which beliefs, institutions, symbols, and rituals have in the past and continue today to carry forward the Christian tradition as a world religion in a variety of cultural contexts.

RELI 233/4 - A (3 credits) W.F.0845-1000
INTRODUCTION TO WOMEN & RELIGION
Instructor:

This introduction to the particular problems and issues in the study of women and religion uses case studies from various religious traditions. The course presents a survey of the different levels of participation, the complex ritual activities, and the intriguing divine imagery associated with women that are found in many religious traditions. Questions pertaining to the contemporary feminist discourse on such topics as witchcraft, matriarchy, and goddess religions are also explored.

RELI 300/4 – AA (3 credits) J.1800-20:15
CULTS AND RELIGIOUS CONTROVERSY
Instructor: Lorenzo DiTommaso

This course takes a sociological and historical approach towards understanding new religious movements (NRMs), popularly known as "cults". The course examines the reasons for their controversial status in society, and undertakes a survey of the beliefs, rituals, leadership, membership, recruitment strategies, and social organization of a number of specific NRMs. **Note**: *Students who have received credit for RELI 217 or for this topic under a RELI 298 number may not take this course for credit.*

~~RELI 307/4 – A~~ (3 credits) M.W.~~1445-1600~~
CHRISTIAN MYSTICS
Instructor: Marc Lalonde

Based on the study of significant texts, this course offers a historical and sociological exploration of the range of mystical and ecstatic experiences within the Christian tradition. Special consideration is given to the role which gender plays in understanding these experiences.

231/4 Jews & Food NS W 14[45]-17[30] 13:15-14:30

RELI 308/4 – A (3 credits) T.J. 1~~445-1600~~
CHRISTIANITY IN NORTH AMERICA H 564
Instructor: Hillary Kaell Xlist HIST 3987

This course introduces students to the history of Christianity in the United States, from the 1630s to the present, with an emphasis on the modern period. It traces how the U.S. has become the most religious country in the developed world and explores how Americans understand and practice Christianity. It covers key historical moments and movements, including Puritanism, revivals and awakenings, missions, abolition and slavery, fundamentalism, anti-Communism and Pentecostalism. **Note**: *Students who have received credit for this topic under a RELI 398 number may not take this course for credit.*

RELI 312/4 – A (3 credits) Cal T.J. 1315-1430
JUSTICE AND SOCIAL CONFLICT IN A GLOBALIZED WORLD
Instructor: ~~Susan~~ Laurie GN M100

This course considers ethical issues arising in the context of social, legal, and political relations. These issues are discussed in relation to both traditional and contemporary moral perspectives, both religious and non-religious. Topics covered typically include discussions of social and economic inequality, welfare, poverty, just punishment, business ethics, public ethics, economic development, and sustainable development. **Note:** *Students who have received credit for RELI 332 or RELZ 312 may not take this course for credit.*

RELI 315/4 - A (3 credits) T.J. 1615-1730
MUSLIM CULTURES IN SOUTHERN ASIA H 537
Instructor: Jose

About one-third of the world's Muslims live in India, Pakistan, or Bangladesh, making Southern Asia the world region with the largest proportion of Muslims. Yet many aspects of Muslim belief and practice in these countries have a distinctively South Asian flavour and in some cases derive from regional cultural traditions. This course looks at the history of Muslim presence in Southern Asia, including its extensive political and cultural impact from the seventh century to the present, and investigates the complexities of communal identity over the course of that history. The role of Sufism and Muslim contributions to South Asian literature, art, architecture, and music are also explored.

RELI 319/4 - AA (3 credits) W. 1800-2015
MODERN ISLAM ~~Floris~~ Afia H 459
Instructor: Jose

This course surveys some of the questions raised by modernity for Muslims and the various responses Muslims have sought to formulate and put into practice. Issues addressed may include government, law, gender, relations with the West, and religious authority.

RELI 325/4 – A (3 credits) J. 1345-1545
LEADERS, REBELS, AND SAINTS: JESUS H 633-1
Instructor: Lorenzo DiTommaso

This course examines ways that the life, ministry, and death of Jesus of Nazareth have been portrayed and understood in modern literature and film. We'll begin with i) the

basic narrative of Jesus in the New Testament Gospels, and proceed to ii) the expansions of Jesus's life in the Infancy Gospel of Thomas and other New Testament Apocrypha. These topics set the stage for iii) a discussion of "Rewritten Bible" in general and the ways in which the Jesus story has been received, reworked and rebooted (fictional biographies, fictional transformations, imitatio Christi, and Christ-figures), with certain attention to contemporary US culture. From this point we'll move to the meat of the course.

RELI 326/4 – A (3 credits) M.W.1315-1430
ANCIENT JUDAISM Spurias
Instructor: Naftali Cohn H401

This course is a survey of Jewish religion, culture, and literature in its formative period, from the 5th century before the Common Era to the 10th century of the Common Era. The focus is on key moments, movements, and cultural motifs that demonstrate the ways in which Jewish groups were both part of their larger cultural world but also distinctive, divided into a variety of groups but also united.

RELI 327/4 – A (3 credits) T.J.1145-1300
MEDIEVAL JUDAISM
Instructor: Ira Robinson H631

In this course, we will explore the social, religious, and intellectual history of the Jews in the Middle Ages. In so doing, we will attempt to look at the ways in which Jews and Judaism were decisively influenced by the environments of the Islamic and Christian countries in which the vast majority of them lived, as well as by the social and intellectual struggles internal to the Jewish community in this period.

RELI 329/4 – A (3 credits) Neil T.J. 1445-1600
ISRAEL: RELIGION AND STATE
(xlisted POLI 398F) H520
Instructor: Ira Robinson

This course studies the emergence and development of the state of Israel, from the beginnings of the Zionist movement to the present time. It also explores the major political, social, and intellectual developments in both the pre- and post-state periods. The role of Judaism within the changing state is a primary focus.

RELI 346/4 - A (3 credits) W.F. 1315-1430
GANDHI, COLONIALISM AND BEYOND
Instructor: Marcel H625

This course concerns Hindu traditions in the modern world, beginning with the period of colonial British rule in South Asia. Students examine the writings and historical contexts of influential Hindu reformers, intellectuals, and activists, including Ram Mohun Roy, Dayananda Sarasvati, Swamy Vivekananda, the Tagores, V.D. Savarkar, and especially Mahatma Gandhi. Issues of focus include the history of the modern idea of Hinduism, responses to European thought and institutions (including Christianity), Hindu understandings of modernity, social change and reform, religious nationalism, contemporary gurus and their transnational movements, and Hinduism in the diaspora

~~X 406 Women in the Hebrew Bible~~ R103 M. 16:00-18:

RELI 353/4 - A (3 credits) M.W. 1145-1300
RELIGION AND THE ARTS IN THE WEST
Instructor: ~~Esh~~

This course explores the way in which the fine arts, literary arts, and performing arts have given expression to, and shaped the experience of, religious realities in the history of the West, and also considers the ways in which, in a more recent and contemporary context, art may be seen as engaging with aspects of divinity and spirituality. **Note**: *Students who have received credit for this topic under a RELI 398 number may not take this course for credit.*

RELI 372/4 - A (3 credits) Lucas T. J.1015-1130
RELIGION AND THE BODY FG B040
Instructor: Leslie Orr

This study of religious attitudes to the human body focuses on the body as a foundation for religious symbolism, religious community and identity, ritual, and religious experience. The course examines these problems with reference to various religious traditions. Issues examined include purification of the body; eating; mortification and mutilation of the body; attitudes towards dead bodies and physical immortality; attitudes towards bodies as gendered; embodied spirituality and incarnation.

~~**RELI 375/4 - A** (3 credits)~~ 378/4 M. W .1015-1130
RELIGION IN CANADA Susan
Instructor: ~~Laurie~~ FG B070

This course examines the role religions have played in the development of Canada as well as their influence in Canadian society, politics, and culture. Attention is paid as well to the interaction of different religious groups in the Canadian context. **Note**: *Students who have received credit for RELI 363 may not take this course for credit.*

RELI 385/4 – AA (3 credits) James M. 1800-2015
WOMEN AND RELIGION: BUDDHISM FG B050
Instructor: Linda

This course explores the situation, activities, and experiences of women within Buddhism. Using an historical approach, the course examines the circumstances of women in early Buddhism, and traces subsequent developments in India, Tibet, Southeast Asia, the Far East, and the West, up to the present day.

RELI 398/WSDB 398/4 Witches: Media, Magic MB 3.285
RELI 498/4– D (3 credits) T. 1600-1815
(xlisted RELI 630 D)
ANTHROPOLOGY OF CHRISTIANITY FA202
Instructor: Hillary Kaell
Prerequisite: Permission of the Department

Anthropology of Christianity has attracted so much ethnographic and theoretical attention that it has become one of the fastest growing sub-disciplines in contemporary anthropology. This course will engage current themes that are pertinent to the study of religion in anthropology as a whole, but will focus on major debates and topics pertaining especially to Christianity. Themes may include conversion and debates about continuity versus rupture; explorations of how individualism and sociality interact on earth and in

the afterlife; the interplay of public and private spaces and constructions of the secular. This course relies on in-depth seminar discussion and reading materials will span Christianity globally, including Catholicism, Pentecostalism, and Eastern Orthodoxy. *This is a seminar-format course in which both upper level undergraduate and graduate students will be participating.*

RELI 498/4 – F (3 credits) J. 1600-1815
(xlisted RELI 630 F)
ISLAM IN THE WEST: GENDER ISSUES
Instructor: Lynda Clarke
Prerequisite: Permission of the department

FA 202

This course treats gender issues in relation to Muslim communities in Canada and the West overall both in terms of the perceptions of non-Muslims and commitments and debates among Muslims themselves. Topics include veiling practices, media representations, gender ideals, Muslim family law, women's participation and authority, queer movements and intermarriage. *This is a seminar-format course in which both upper level undergraduate and graduate students will be participating.*

RELI 498/4 – E (3 credits) W. 1600-1815
(xlisted RELI 619E)
TEMPLES, MOSQUES, AND MONASTERIES: MATERIAL RELIGION: SOUTH ASIA
Instructor: Leslie Orr
Prerequisite: Permission of the department

FA 202

This course explores how the history of religions can be understood through material culture. We will see how the human production and use of objects, images, ornament, iconography, epigraphy, and sacred space sheds light on religious concepts and practices in South Asia. We will especially focus on the interactions among, and the dynamics of change within, communities of Buddhists, Hindus, and Muslims as these are revealed by the things that they made and the structures that they built. *This is a seminar-format course in which both upper level undergraduate and graduate students will be participating.*

Department of Religion - Timetable Fall 2017

	MON	TUE	WED	THUR	FRI
0845-1000		215		215	
10:15-11:30	220	344 302	220 225	344 302	225
11:45-13:00	230	311 224	230 214	311 224	214
13:15-14:30	393 398 (1345-1545)	630/498 B (1300-1515)	393		
14:45-16:00	310	324 378	310	324 378	
16:15-17:30	364 670/498C (1600-1815)	380 620/498 (1600-1815)	364	380	
18:00-20:15	394 409	383 368	361 209	227	
20:30-22:45					

Department of Religion - Timetable Winter 2018

	MON	TUE	WED	THUR	FRI
0845-1000			233		233
10:15-11:30	375	223 372	375	223 372	
11:45-13:00	353	327	353	327	
13:15-14:30	326	312 308	326 346	312 308 325 (1345-1545)	346
14:45-16:00	307	329	307	329	
16:15-17:30	361 650/406 (1600-1815)	315 630/498 (1600-1815)	361 619/498 (1600-1815)	315 630/498 (1600-1815)	
18:00-20:15	385	386	319	300	
20:30-22:45					